Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

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HOWARD ROSE COMPANY HEMET, CALIFORNIA

Return Postage Guaranteed

PAID 1c
PERMIT No. 5
Hemet, California

Horticulture Bureau of Plant Ind Department of Agriculture Washington, D C

GRADE COUNT

ROSEBUSHES

January 6, 1937

Howard Rose Company

HEMET, CALIFORNIA

Terms and Conditions as shown in previous Lists

 \Diamond

| Lot A No. 1 Grade, each 12c No. 1½ Grade, each 8c | | |
|--|-----------|--------------------------|
| No. 2 Grade, each 5c La Marne. (P). Light pink999 | 200 | 480 |
| | | |
| CLIMBERS No. 1 | No. 1½ | $\frac{\mathbf{No.}}{2}$ |
| Chaplins Pink Climber. Clear pink | 50 | 170 |
| Cherokee Pink. Bright pink130 | 40 | 10 |
| Cherokee Ramona. Red | 10 | 30 |
| Crimson Rambler. Scarlet 50 | 30 | |
| Dorothy Perkins. Shell pink200 | 40 | 200 |
| Dorothy Perkins White. Clear white330 | 110 | 170 |
| Excelsa. Red | 30 | 130 |
| Flower of Fairfield. Crimson230 | 20 | 210 |
| Mary Wallace. Rosy-pink, salmon base740 | 290 | 400 |
| Pauls Scarlet Climber. Brilliant scarlet | 400 | 999 |
| Roserie. Deep pink280 | 60 | 40 |
| Silver Moon. White930 | 100 | 400 |
| Staechelin. Delicate pink, hardy | 40 | 390 |
| Tausendschoen. Soft pink to white110 | 100 | 19 0 |
| Lot B No. 1 Grade, each 20c No. 1½ Grade, each 13c No. 2 Grade, each 13c No. | No. | No. |
| No. 2 Grade, each 8c 100. | 11/2 | 2 |
| American Beauty. (HP). Deep pink550 | | |
| Autumn. Burnt orange to yellow and red999 | 400 | 120 |
| Betty Uprichard. Brilliant orange-carmine 360 | 30 | |
| Black Prince. (HP). Dark crimson150 | | |
| Bozena Nemcova. Large, full, rose-pink 30 | 30 | 20 |
| Briarcliff. Clear pink400 | | |
| Caledonia. White | | |
| Captain Hayward. (HP). Light crimson150 | 20 | |
| Cecile Brunner. (P). Pink, yellow base999 | 999 | 810 |
| Chas K Douglas. Scarlet crimson 90 | | |

| Chas P Kilham. Brilliant carmine100 | 370 | 140 |
|---|-------------|------|
| Commonwealth. Deep pink130 | 10 | 10 |
| Columbia. Pink | | 70 |
| Condesa de Sastago. Pink and gold999 | 500 | |
| Conrad F Meyer. (R). Clear silvery pink170 | | |
| Cuba. Cardinal red tinted gold400 | 80 | 30 |
| Dainty Bess. Rosy-pink710 | 30 | |
| Dame Edith Helen. Glowing, clear pink999 | 100 | 100 |
| Dr Eckener. (R). Buff and rose | 20 | 30 |
| Duchess of York. Orange to apricot180 | 40 | |
| Echo. (P). Soft pink to white | 190 | 100 |
| Edith Nellie Perkins. Light cerise to golden 350 | 200 | 100 |
| Editor McFarland. Deep pink | 50 | |
| Ellen Poulsen. (P). Dark, brilliant pink 60 | 30 | |
| Etoile de Feu. Coral-red | 140 | 30 |
| F J Grootendorst. (R). Bright red | 5 20 | 900 |
| F J Grootendorst Pink. (R), Pink | | 70 |
| Francis Scott Key. Rich crimson | 170 | 000 |
| Frau Karl Druschki. (HP). Snow white 50 | ~ ^ | .300 |
| George Arends. (HP). Clear pink | 50 | 20 |
| George Dickson. (HP). Velvety crimson110 | 20 | 20 |
| Gen. Jacqueminot. (HP). Clear red 40 | | 20 |
| General MacArthur. Bright scarlet-crimson 150 | E O | 9.0 |
| Gold Star. Golden yellow | 50 | 30 |
| Grenoble. Scarlet-crimson | 5 0 | |
| Gruss an Teplitz. Dark, velvety scarlet800 | 4 0 | |
| Hadley. Rich crimson 999 | 50 10 | 10 |
| Hansa. (R). Double reddish violet, large190 Harrison's Yellow. (HP). Bright yellow 10 | 10 | 10 |
| Hilda. Carmine | 5 0 | 40 |
| Hoosier Beauty. Glowing crimson850 | 250 | 100 |
| Hortulanus Budde. Scarlet | 200 | 100 |
| Hugh Dickson. (HP). Scarlet-crimson130 | 20 | 20 |
| Imperial Potentate. Rose-pink | 40 | 70 |
| Impress. Salmon to gold | 200 | • • |
| Irish Charm. Pink to golden apricot190 | 20 | 10 |
| Isobel. Rose-pink to apricot400 | 80 | |
| Joanna Hill. Yellow to bronzy-pink999 | 999 | 200 |
| J. B. Clarke. (HP). Deep scarlet130 | 20 | |
| John Russell. Crimson140 | | |
| J Otto Thilow. Rich rose-pink300 | | |
| Jules Gaujard. Orange-carmine430 | 60 | |
| Juliet. (HP). Gold to rose | 20 | |
| K A Victoria. Ivory white120 | | |
| Killarney. Pink500 | 200 | |
| Killarney Double White. Snowy white300 | | |
| La France. Bright pink | | |
| Leonard Barron. Buff pink tinted salmon999 | | |
| Li Bures. Vari-colored red to yellow 20 | | |
| Lidka Bohm. Salmon-pink | 20 | _ = |
| Los Angeles. Flame pink to coral999 | | 50 |
| Louise Breslau. Coral-red to yellow110 | | 130 |
| Lucyle. Glowing pink | 30 | |
| Magna Charta. (HP). Pink | | |
| | | |
| | | |

| THE TANK THE TANK OF THE PROPERTY TO SEE THE P | 20 | |
|--|------------|-------------|
| Marshall P Wilder. (HP). Scarlet-crimson 180 | 30 | 150 |
| McGredy's Scarlet. Scarlet to rose-pink600 | 800 | 150 |
| Margaret Bell Houston. Velvety crimson 30 | | |
| Margaret McGredy. Orange-scarlet999 | 250 | 100 |
| Marion Cran. Geranium scarlet 10 | | |
| Mayor Cermak. Dark maroon-red 60 | | |
| Mevrouw G A Van Rossem. Orange-brown 500 | 100 | 100 |
| Miss Lolita Armour. Copper to rose340 | 6 0 | 10 |
| Miss Rowena Thom. Rose-pink | 80 | 6 0 |
| Miss Wilmot. Creamy white to pink150 | 5 0 | 40 |
| _ | 10 | 30 |
| Mme Albert Barbier. (HP). Salmon, yellow 230 | | |
| Mme Caroline Testout. Satiny pink250 | 50 | 2 0 |
| Mme Edouard Herriott. Coral-red800 | 100 | |
| Mme Henri Queuille. Bright shrimp-pink200 | 30 | 10 |
| Mme Nicolas Aussel. Deep salmon pink200 | 10 | 400 |
| Mme N Levavasseur. (P). Rosy crimson | 999 | 480 |
| Mme Paul Ollivary. Coppery salmon 50 | 10 | 200 |
| Mrs A R Barraclough. Vivid carmine200 Mrs Chas Bell. Shell pink | 500 | 300 |
| Mrs Henry Bowles. Rosy pink | | |
| Mrs John Bell. Cochineal-carmine to golden 440 | 150 | 70 |
| Mrs John Laing. (HP). Soft pink | 10 | 20 |
| Mrs Wakefield Christie-Miller. Salmon-rose 190 | 30 | 20 |
| Paul Neyron. (HP). Pink | 00 | |
| Portadown. Deep crimson | 10 | 10 |
| Pres Herbert Hoover. ('30) Creamy yellow 999 | 150 | |
| President Jacs Smits. Brilliant dark red 30 | | |
| Prince C de Rohan. (HP). Maroon-crimson 150 | | 20 |
| Radiance. Popular opaline pink999 | | |
| Radiance Red. Glowing crimson999 | | |
| Red Hoover. ('33) Intensified Hoover600 | 30 | 30 |
| Richard E West. Light yellow | 30 | 30 |
| Rose Marie. Rose-pink400 | | |
| Schwabenland. (R). Deep pink100 | 140 | 6 0 |
| Shot Silk. Cerise to yellow | 130 | 70 |
| Slava Bohm. Salmon-pink | 20 | 10 |
| Souv Georges Pernet. Oriental red to orange 999 | 5 0 | 20 |
| Talisman. Yellow and rose-red | 20 | 20 |
| Thomas A Edison. ('31) Pink | 30 | 20 |
| Ulrich Brunner. (HP). Cherry-red250 | 20 | 10 |
| Una Wallace. Soft cherry-rose | 20 | 10 |
| Vanguard. (R). ('32) Salmon-pink to gold 20 | 10 | 20 |
| Vaterland. Deep scarlet-crimson990 | 300 | 20 |
| Western Gold. Talisman sport300 | 20 | _• |
| White Ensign. White | | |
| Wilhelm Kordes. Salmon, copper to red400 | 700 | 2 50 |
| Wm F Dreer. Pink to buff yellow350 | | |
| Willomere. Rich shrimp-pink to yellow999 | 400 | 300 |
| | | |

CLIMBERS---Lot B

| American Pillar. Bright pink390 | 20 | 130 |
|---|--|--|
| Apeles Mestres. Clear yellow110 | | 40 |
| Aviateur Bleriot. Saffron yellow to pink200 | 30 | 190 |
| Cl Cecile Brunner. Pink | 70 | 150 |
| Cl Dame Edith Helen. Pink | 60 | 50 |
| Cl Duchess of Atholl. Orange to rose 10 | 20 | 40 |
| Cl Duchess of Wellington. Saffron yellow 150 | 20 20 | 20 |
| Cl Gruss an Teplitz. Crimson | 20 | 6 0 |
| Cl Lord Charlemont. Deep crimson | 20 | 00 |
| Cl Los Angeles. Pink, gold base | 30 | 30 |
| Cl Louise C Breslau. Coral shaded yellow 220 | 40 | 20 |
| Cl Mme Butterfly. Pink | 50 | 10 |
| Cl Mme E Herriot. Coral-red | 250 | 50 |
| Cl Mrs Wm Egan. Double, delicate pink 80 | 200 | 00 |
| Cl Pres H Hoover. Yellow to pink and flame 480 | | |
| Cl Queen Alexandra. Vermillion to gold 90 | | 10 |
| Cl Rose Marie. Satiny pink490 | 50 | 50 |
| Cl Talisman. ('32) Multi-colored | 00 | 00 |
| Cl White Cochet. White | | |
| Gold of Ophir. Copper, carmine | | 80 |
| Marechal Neil. Deep golden-yellow190 | 20 | 20 |
| Miss Marion Manifold. Velvety crimson140 | , | |
| White Marechal Neil. Pure white 50 | 30 | |
| | | |
| | | |
| No. 1 Grade, each 24c | | |
| | | |
| No. 1½ Grade, each 17c | No. | No. |
| No. 1½ Grade, each 17c No. 2 Grade, each 10c No. | No. 1½ | No. |
| Agnes. (R). Amber | | |
| No. 2 Grade, each 10c 1 | 11/2 | 2 |
| Agnes. (R). Amber | 1½ 30 | 2 10 |
| Agnes. (R). Amber | 1½ 30 800 10 20 | 2 10 |
| Agnes. (R). Amber | 1½ 30 800 10 | 10 500 10 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 | 10 500 |
| Agnes. (R). Amber | 30 800 10 20 20 | 10 500 10 20 |
| Agnes. (R). Amber | 30 800 10 20 20 | 10 500 10 20 30 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 | 10 500 10 20 30 20 |
| Agnes. (R). Amber | 30 800 10 20 20 | 10 500 10 20 30 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 | 2 10 500 10 20 30 20 40 100 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 | 10 500 10 20 30 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 40 | 2 10 500 10 20 30 20 40 100 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 | 2 10 500 10 20 30 20 40 100 50 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 40 | 2 10 500 10 20 30 20 40 100 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 40 20 | 2 10 500 10 20 30 20 40 100 50 10 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 | 2 10 500 10 20 30 20 40 100 50 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 | 2 10 500 10 20 30 20 40 100 50 20 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 | 2 10 500 10 20 30 20 40 100 50 10 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 150 | 2 10 500 10 20 30 20 40 100 50 20 20 40 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 | 2 10 500 10 20 30 20 40 100 50 20 20 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 150 | 2 10 500 10 20 30 20 40 100 50 20 20 40 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 150 | 2 10 500 10 20 30 20 40 100 50 20 20 40 150 |
| Agnes. (R). Amber | 1½ 30 800 10 20 20 20 20 70 220 100 150 | 2 10 500 10 20 30 20 40 100 50 20 20 40 |

| Harvard. Rich crimson | 10 | 10 |
|--|---|---|
| Heinrich Wendland. Red and gold100 | | 5 0 |
| Hollywood. Rose-red | 30 | |
| Hugonis. (R). Single, yellow | | 10 |
| Ingar Olsson. (P). ('31) Pink 20 | 10 | 20 |
| Innocence. Single, pure white240 | 20 | 5 0 |
| James Gibson. Crimson-scarlet 20 | | |
| Josef Strnad. ('32) Deep pink 40 | | |
| Joyous Cavalier. Bright scarlet 80 | 10 | |
| Kardinal Piffl. Orange-pink100 | | : |
| Kidwai. ('33) Creamy yellow 40 | | |
| Kirsten Poulsen. (P). Scarlet 30 | | 20 |
| Lady Forteviot. Bright yellow to apricot860 | 100 | 60 |
| Lady Hillingdon. Orange-yellow180 | 5 0 | 170 |
| Lady Margaret Stewart. Yellow to orange500 | 300 | 270 |
| Lilian. Lasting golden yellow 20 | | |
| Lord Rossmore. Creamy pink160 | | |
| Louise Baldwin. Rich yellow 40 | 10 | |
| Lucyle. ('33) Clear, glowing pink 30 | 10 | 10 |
| Luxembourg. Bronzy yellow260 | | |
| Lydia. ('33) Rose toned with orange280 | | |
| Malar Ros. ('32) Rich crimson280 | 30 | 20 |
| Mari Dot. Apricot-orange 50 | | |
| Mme Jules Bouche. White shaded salmon 830 | | |
| Mrs Aaron Ward. Buff yellow450 | 200 | |
| Mrs Beatty. Clear light yellow 20 | 20 | 10 |
| | | |
| Mrs Calvin Coolidge. Yellow250 | 20 | |
| Mrs Calvin Coolidge. Yellow | | 5 0 |
| Mrs E P Thom. Pure yellow | 20 170 | 5 .0 |
| Mrs E P Thom. Pure yellow | | 5.0 |
| Mrs E P Thom. Pure yellow999Mrs Pierre S DuPont. Golden yellow200Mrs Sam McGredy. Copper80 | | 5 0 |
| Mrs E P Thom. Pure yellow999Mrs Pierre S DuPont. Golden yellow200Mrs Sam McGredy. Copper80Olympiad. ('31) Scarlet, undertone yellow40 | 170 | |
| Mrs E P Thom. Pure yellow | 170 | 80 |
| Mrs E P Thom. Pure yellow999Mrs Pierre S DuPont. Golden yellow200Mrs Sam McGredy. Copper80Olympiad. ('31) Scarlet, undertone yellow40Ophelia. Salmon to light yellow170Ophelia Golden. Yellow700 | 170 50 | 80 10 |
| Mrs E P Thom. Pure yellow999Mrs Pierre S DuPont. Golden yellow200Mrs Sam McGredy. Copper80Olympiad. ('31) Scarlet, undertone yellow40Ophelia. Salmon to light yellow170Ophelia Golden. Yellow700Padre. Coppery scarlet40 | 170 50 100 | 80 10 |
| Mrs E P Thom. Pure yellow999Mrs Pierre S DuPont. Golden yellow200Mrs Sam McGredy. Copper80Olympiad. ('31) Scarlet, undertone yellow40Ophelia. Salmon to light yellow170Ophelia Golden. Yellow700Padre. Coppery scarlet40Pedro Veyrat. ('32) Apricot50 | 170 50 100 20 | 80 10 100 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 | 80 10 100 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 | 80 10 100 20 20 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 10 | 80 10 100 20 20 30 60 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 10 30 20 | 80 10 100 20 20 30 60 40 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 10 30 20 600 | 80 10 100 20 20 30 60 40 50 |
| Mrs Ferre S DuPont. Golden yellow 200 Mrs Sam McGredy. Copper 80 Olympiad. ('31) Scarlet, undertone yellow 40 Ophelia. Salmon to light yellow 170 Ophelia Golden. Yellow 700 Padre. Coppery scarlet 40 Pedro Veyrat. ('32) Apricot 50 Portadown Bedder. Scarlet-cerise Portadown Fragrance. Orange-scarlet 160 Queen Alexandra. Vermillion, gold 190 Rapture. Bright pink 180 Rev F Page Roberts. Yellow, veins buff 900 Roselandia. Golden yellow 210 | 170 50 100 20 30 10 10 30 20 600 60 | 80 10 100 20 20 30 60 40 50 20 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 10 30 20 600 | 80 10 100 20 20 30 60 40 50 |
| Mrs E P Thom. Pure yellow | 170 50 100 20 30 10 10 30 20 600 60 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Fierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 | 80 10 100 20 20 30 60 40 50 20 |
| Mrs Fierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Ferre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs F P Thom. Pure yellow | 170 50 100 20 30 10 10 30 20 600 60 50 30 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Pierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Pierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 30 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Pierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 30 50 | 80 10 100 20 20 30 60 40 50 20 70 |
| Mrs Pierre S DuPont. Golden yellow | 170 50 100 20 30 10 10 30 20 600 60 50 30 50 | 80 10 100 20 20 30 60 40 50 20 70 |

| CLIMBERSLot C | | |
|--|------------|--------------|
| Belle of Portugal. Light pink 50 | 30 | 10 |
| Blarney. ('34) Pink | 20 | 10 |
| Cl Chas P Kilham. ('31) Carmine-scarlet 400 | 100 | 70 |
| Cl Columbia. Pink | 50 | 160 |
| Cl Etoile de Hollande. ('31) Dark red130 | | 80 |
| Cl General MacArthur. Bright scarlet 30 | | 30 |
| Cl Golden Emblem. Rich yellow 20 | 10 | 16 0 |
| Cl Hadley. Rich crimson | | |
| Cl Hoosier Beauty. Crimson-maroon240 | 30 | 30 |
| Cl K A Victoria. Pure white360 | 40 | 120 |
| Cl Lady Hillingdon. Orange-yellow 20 | , | |
| Cl Mrs E P Thom. ('33) Rich yellow440 | 20 | 20 |
| Cl Pink Pearl. ('33) Pearly-pink | 10 | 10 |
| Cl Shot Silk. ('31) Cerise and yellow 10 | | |
| Cl Sunburst. Rich yellow200 | 30 | 3 0 |
| Emily Gray. Golden yellow | 20 | 320 |
| Kitty Kininmonth. Deep pink | 20 | 10 |
| Scorcher. Orange-scarlet | 10 | 10 |
| No. 1 Grade, each 30c | | |
| No. 1 Grade, each 30c No. 1½ Grade, each 21c | | |
| No. 2 Grade, each 12c No. | No. 1½ | No. 2 |
| Antinea. ('34) Salmon-orange150 | 70 | 5 0 |
| Cayetana Stuart. ('31) Sunflower yellow 70 | 10 | 10 |
| Cecile Walter. Coral-pink | 20 | 10 |
| Cynthia. ('34) Rich oriental red130 | 3 0 | 20 |
| Fantasy. Pearly pink | 30 | 20 |
| Golden Moss. (HP). Yellow120 | 30 | 20 |
| Golden Rapture. ('33) Rich yellow540 | 140 | 10 |
| Helen Fox. Clear yellow | | |
| Johanniszauber. Velvety, blood-red 80 | 10 | 10 |
| Karen Poulsen. (P). ('33) Scarlet 10 | 10 | 10 |
| Katharine Pechtold. ('34) Coppery orange 80 | | |
| Lord Lonsdale. ('33) Rich yellow | | 20 |
| Max Krause. Golden-yellow230 | 60 | 5 0 |
| Oswald Sieper. ('33) White100 | 20 | |
| Otto Krauss. ('32) Orange-copper | | |
| Pink Dawn. ('35) Rose-pink | 10 | 10 |
| Polly. Pink 20 | 20 | 20 |
| Pres Plumecocq. ('31) Coppery yellow600 | 30 | 20 |
| San Jose. ('33) Orange-red and gold110 | 30 | 20 |
| Silva Leyva. ('32) Coppery orange-rose 40 | 30 | 10 |
| Souv J B Weibel. Deep rose-pink | 20 | 40 |
| Splendor. ('34) Multi-colored | 60 | 40 |
| Victoria Harrington. Velvety dark red 40 | 10 | 10 |

X X X PLANTS

No. 1 grade shall have 3 or more branches, strong 18 in. and up. No. 1½ (or medium) shall have 2 or more strong branches 14 in. and up.

A few light growers are graded smaller. Many plants being shipped exceed these established grades. Please remember this, should some of them appear a little light weight in comparison.

| CLIMBERSLot D Cl Edith Nellie Perkins. ('36) Cerise-pink 320 Cl Lady Forteviot. ('36) Golden apricot 120 Cl Red Radiance. Crimson | 100 | 40 100 50 |
|---|---------------------------------|--------------------------|
| Lot E No. 1 Grade, each 50c No. 1½ Grade, each 35c No. 2 Grade, each 20c No. 1 1/2 Grade, each 20c No. 1 1/2 Grade, each 20c No. 1 1/2 Tolerand No. 2 Tolerand No. 2 Tolerand No. 1 1/2 | No. 1½ | No. 2 |
| Cl Dainty Bess. ('35) New. Pink | 20 | 20 |
| PATENTED VARIETIES First Grade only | | |
| rust diage only | | Duino |
| | | |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) | -10 | Price 20-100 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. | -10 | .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze, (Patent No. 10) | -10 .75 | .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze, (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 | -10 .75 | .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze. (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 *Carrie Jacobs Bond. (Patent No. 158) | -10 .75 .75 | .60 .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze, (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 *Carrie Jacobs Bond. (Patent No. 158) Coral-rose. Retail price \$1.25, per doz. \$12.50 Countess Vandal. (Patent No. 38) | -10 .75 .75 | .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze, (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 *Carrie Jacobs Bond. (Patent No. 158) Coral-rose. Retail price \$1.25, per doz. \$12.50 Countess Vandal. (Patent No. 38) Copper and gold. Singly on long, stiff stems. Retail price \$1.00, per doz. \$10.00 | -10 .75 .75 | .60 .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze, (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 *Carrie Jacobs Bond. (Patent No. 158) Coral-rose. Retail price \$1.25, per doz. \$12.50 Countess Vandal. (Patent No. 38) Copper and gold. Singly on long, stiff stems. Retail price \$1.00, per doz. \$10.00 | -10 .75 .75 .60 | .60 .60 .50 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 | .75 .75 .60 .75 | .60 .60 .50 .60 |
| Amelia Earhart, (Patent No. 63) Deep yellow center to cream on outer petals. Retail price \$1.25, per doz. \$12.50\$ Better Times. (Patent No. 23) The flowers are cerise, large, double and fragrant. Retail price \$1.25, per doz. \$12.50 Blaze. (Patent No. 10) Climber, hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00 *Carrie Jacobs Bond. (Patent No. 158) Coral-rose. Retail price \$1.25, per doz. \$12.50 Countess Vandal. (Patent No. 38) Copper and gold. Singly on long, stiff stems. Retail price \$1.00, per doz. \$10.00 | .75 .75 .60 .75 .60 | .60 .60 .50 .60 |

These Patented Roses are being offered under license from the Patent owners. The above is taken from their descriptions. They shall not be sold at retail for less than above shown figures per plant. (Not less than three of a kind at the dozen retag.) rates.)

.50

.75

.75

.60

*-We can book these varieties only west of the Rockies.

Red sport of Talisman. Retail price \$1.00, per

Scarlet crimson with darker reverse. Perfumed.
Vigorous. Retail price \$1.50, per doz. \$15.00 1.00
White Briarcliff, (Patent No. 108)
Pure white, perfect form. Retail price \$1.50,

per doz. \$15.00

